

# B-Side Multimedia Festival 2010 Commissions - ARTIST BRIEF

B-Side is a biennial multimedia, site-specific arts festival, animating public spaces in Weymouth and Portland. Inspired by the 'flip' side of vinyl recordings, B-Side offers opportunities for artists and audiences to explore the less commercial aspects of South West coastal resorts.

B-Side is offering a number of commissions to create new site based work to be showcased, alongside other events and activities, as part of a programme for this years festival 17-26 September 2010. Proposals are invited from emerging and established artists working in visual art, moving image performance/live art and sound. We are looking for really exciting ideas which are achievable within a budget of £500 - £5000.

## Guidance for artists:

Commissions will be developed in response to sites along two routes in Weymouth and Portland creating a number of interventions in which the public can engage.

The two proposed routes are:

Portland - Through Chiswell at the eastern end of Chesil Beach and Fortuneswell - the high street, 'opes' and alleyways that surround and lead off from Chiswell to the top of the island.

Weymouth - Along and in proximity to the Promenade, from the end of the pier near the ferry terminal to the Oasis Café at Bowleaze.

Proposals can be specific to sites along these routes or indicate a preferred type of location to be determined and allocated at a later stage (sites will be negotiated and secured by the Festival Producer). Proposals can be for work made for intimate spaces as well as larger public spaces, they can also be mobile or incorporate and respond to a route or journey. Artworks should be site specific/sensitive/responsive and non permanent, exploring the fabric, history or contemporary use of the space/place and aim to invite audiences to engage and respond. We are encouraging interventions to have a presence throughout the festival period (17 - 26 September 2010) however the focus could be for a particular date/time/event during that time frame.

Key words: innovate, animate, regenerate, celebrate, transience, absence, presence, past, present, future.

Links to background info (note - images do not necessarily indicate actual sites available)

Portland: <http://www.flickr.com/photos/48206243@N02/>

Weymouth: [http://www.flickr.com/photos/alan\\_rogers/show/with/4108965564/](http://www.flickr.com/photos/alan_rogers/show/with/4108965564/)  
<http://www.weymouthandportlandpartnership.org/>

## Fees:

Commissions are offered at a range of levels from £500 to £5000 to include all artist expenses, production and installation costs - we are looking for simple deliverable projects as well as more complex ideas. Successful applicants will have access to curatorial support, installation assistance, venue facilitation and help with finding reasonably priced accommodation etc. We can also supply appropriate documentation and information to support applicants wishing to apply for additional funding from their own sources.

**To apply:** Please provide

- 500 word proposal outlining your idea plus a schedule of requirements including type of space, installation needs, technical assistance, maintenance and any possible health and safety issues.
- An outline budget covering equipment, materials, any other production/installation costs, your fee.
- Documentation of previous work in appropriate format (PDF, URL, Catalogues, DVD, CD etc)
- CV

**Please send by email to:** Sandy Wilderspin, Festival Producer at [festival@b-side.org.uk](mailto:festival@b-side.org.uk)

Supporting material may be sent by post if required to: Sandy Wilderspin, B-Side Festival Producer, Bag 23, Weymouth College, Cranford Avenue, Weymouth, Dorset DT4 7IQ

**Deadline:** 6pm Monday 12 April 2010

The curatorial team selecting commissions are: Sandy Wilderspin: B-Side Festival Producer, Alan Rogers: Artist and Arts Development Officer for Weymouth and Portland, Amanda Wallwork: Visual artist and Director/Curator for Sherborne House Arts, Julie Penfold: Director/Creative Programmer PVA MediaLab, Sally Watkins: Site Based artist, Becca Gill: Independent Director and Creative Producer